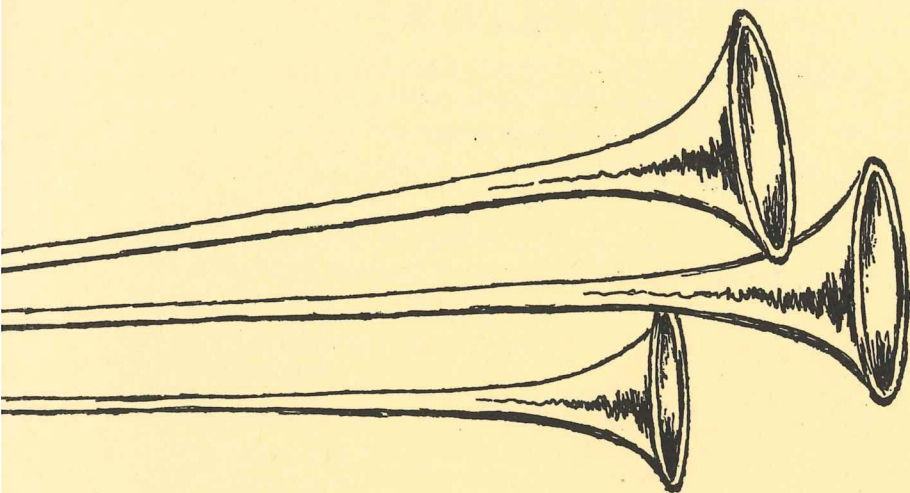




INTRODUCING
the
UNIVERSITY OF TORONTO CONCERT BAND

Robert A. Rosevear, conductor
Ward K. Cole, assistant conductor

at the
All-Ontario Workshop
Ontario Music Educators' Association

Mimico High School
November 5, 1966
3.00 p.m.

PROGRAMME

College of Music Chorus, University of Western Ontario
Dawson Woodburn, conductor
(see separate program)

GOD SAVE THE QUEEN - - - *Harmonization by*
Sir Ernest MacMillan
Band setting by Robert A. Rosevear

SLEEPERS WAKE—CHORAL PRELUDE - *Johann Sebastian Bach*
arranged by Al. Chiaffarelli

*FANTASIA FOR BAND - - - *Vittorio Giannini*
*ROUND DANCE - - - *John Weinzwieg*
(performed by wind ensemble) *adapted by Howard Cable*
COLLEGE OF MUSIC CHORUS (see separate program)

LETTERS TO A FRIEND - - *Alexandre Gretchaninoff*
arranged by Walter Beeler
Letters to a Friend *Little Cavalier (Brass Choir)*
Plaintive Song (Reed Choir) *Brief Tale*
Roundelay *Soldier's Song*

SYMPHONY FOR BAND - - - *Robert E. Jager*
Third Movement—Largo Espressivo
Second Movement—Alla Marcia

O CANADA - - - *Calixa Lavallee*
arranged by Godfrey Ridout
band setting of accompaniment by Robert A. Rosevear
with the College of Music Chorus

*Conducted by Professor Cole

Publishers: Bach—Carl Fischer, Giannini—Franco Colombo, Weinzwieg
—Leeds Music (Canada), Gretchaninoff—Edward B. Marks, Jager—
Volkwein, O Canada—Gordon V. Thompson (band parts on rental), God
Save the Queen—manuscript, not available commercially.

Opening Concert of 1966-1967 Band Season
Sunday, December 4 - 3.00 p.m. - MacMillan Theatre
Edward Johnson Building

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Second Concert - Sunday, March 12 - 3.00 p.m.

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No admission charge — No tickets required

The University of Toronto Concert Band, founded in 1962, is the successor to concert bands dating back to the Conservatory Symphonic Band established in 1946 by the present conductor—at that time a pioneering effort in Canada. The band presented the first concert in the new MacMillan Theatre of the Edward Johnson Building. Two concerts have been given there annually.

In the 1965-1966 season, the band gave the opening program in the Laurentian University concert series. During this visit to Sudbury, a special concert played for high school instrumentalists was followed by clinics featuring first chair instrumentalists.

Functioning exclusively as a concert-giving organization, Concert Band has always stressed the importance of artistic performance on wind and percussion instruments. Its repertoire, in which original band works are featured, embraces compositions in a variety of styles. Representative works from the repertoire include symphonies by Hindemith and Giannini, *Cable Stratford Suite*, *Milhaud Suite Francaise*, *Wagner Trauersinfonie*, *Mendelssohn Overture for Band*, *Willan Royce Hall Suite*, as well as compositions by Khachaturian, Bach, Creston, William Schuman, Moussorgsky, Berlioz, Liadov, Byrd, Vaughan Williams and Persichetti.

Rehearsals of two hours' duration are held twice weekly (Mondays and Wednesdays at 4 p.m.). Teachers and school instrumentalists are always welcome. In preparation for today's appearance there have been twelve rehearsals, all the music being completely new this season. In addition to concert preparation and sight reading, rehearsals are devoted to arrangements made in band scoring classes—with student arrangers conducting their works.

Participation in the Concert Band is a part of the curriculum for qualified wind and percussion students in degree and diploma courses in the Faculty of Music. Some members also participate in the concert and opera orchestras. As membership is open to students from all divisions of the University, directors of high school instrumental organizations are urged to recommend graduates for audition.

The Faculty of Music

The Faculty of Music offers a comprehensive musical education in a variety of fields. The Bachelor of Music degree may be earned in composition, history and literature or in music education. A new program leads to the Bachelor of Music in performance—admission being based on outstanding musical ability and grade XII academic standing. The Artist Diploma course prepares talented performers for careers in the concert world, while the Licentiate Diploma is designed to train private teachers. Graduate degrees include the Master's in composition, musicology or music education, the Doctor of Music and the Doctor of Philosophy. In addition to the more than 250 full-time undergraduates in professional curricula, over 1000 students of the Faculty of Arts and Science are enrolled in music courses taught by members of the Faculty of Music staff.

Performance is stressed in all curricula with applied music instruction costs included in the basic tuition fee. An outstanding faculty of performer-teachers, including members of the Toronto Symphony, and other artists of international reputation provides instruction in piano, organ, harpsichord, voice, harp, and all orchestra and band instruments. The Faculty maintains a flourishing program of chamber music for a variety of vocal and instrumental ensembles.

The facilities of the Edward Johnson Building are second to none in Canada. In addition to the 815-seat MacMillan Theatre with its extensive shops, dressing rooms and storage areas—there is a concert hall seating 500 in which student as well as professional performances are given. The two stage-size rehearsal rooms make possible the scheduling of simultaneous activities involving full orchestra, band, or chorus. The building contains 41 practice rooms for the exclusive use of Faculty students, classrooms, an electronic music studio, some 40 studio-offices and student and staff common rooms. The entire building is acoustically designed and air conditioned.

Information concerning admission requirements, fees, courses offered and other details is to be found in the calendar of the Faculty. Copies may be obtained by writing the Secretary, Faculty of Music, Edward Johnson Building, University of Toronto, Toronto 5, Ontario, or by telephoning the Faculty office at 928-3740. Members of the administrative and professorial staffs are always available to answer questions or to advise students considering a career in music.